

Quality/Prestige/Innovation

1950-1959

In celebration of Gibson's 75th Anniversary, we are establishing a GIBSON HALL OF FAME...a permanent record of those players who have most influenced guitar music through their artistry. The artists for this award will be selected from among the great Gibson devotees, acoustic players, and the artists appearing in this catalog.



Albert King

Eric Clapton

Joe Pass

Dick Darryl

Michael Bloomfield

B.B. King

John McLaughlin

Johnny Smith

George Johnson
Louis Johnson

Fat Martin

Eric Burdon

Peter Frampton

Billy Gibbons

John Entwistle

Lindsey Buckingham

Jerry Reed

David Byrne

Peter Dinklage

Yesterday/Today/Tomorrow



FROM 1894 TO YEAR AFTER TOMORROW

Over more than three quarters of a century, Gibson has established a reputation and heritage, second to none. From Orville Gibson's one man workshop in 1894 and a Company with only 15 employees in downtown Kalamazoo, Michigan in 1902, Gibson has expanded steadily and dramatically through the years.

History has recorded many instances of individual achievements that lasted only a short time, then died with the individual. Gibson has maintained and passed on a respect and acclaim for its products that has grown from generation to generation. When the demand or needs changed, Gibson has led the way by introducing countless FIRSTS in the Fretted Instrument Field that have been widely copied and imitated.

The unparalleled love and respect for its products throughout the music world has been earned by proven quality, expert craftsmanship, great performance, remarkable durability, and excellent service.

Gibson's research, dedication, and close affinity with players from all walks of life has enabled

it to provide by far the greatest variety of fretted instruments and accessories to fit the changing times and individual needs.

Players, Historians, and Authors, from all parts of the globe are writing in detail about certain individual Gibson product lines and about the people that have had a hand in bringing about this unusual and romantic appeal. Reprints of older Gibson catalogs and pamphlets are being published and are selling like hot cakes. The requests for information about Gibson and its products is so continuous and unabated that it is practically unreal!

Certain Gibson mandolins, acoustic guitars, mandolone hongos, double cutaway electrics, Les Paul electrics, Flying V's, Explorers, Firebirds and many other models are so much in demand by collectors and players that their values have multiplied beyond belief—some more than 50 times their original prices.

The Gibson name and its heritage has been in the past, is today, and will be tomorrow a most important segment of the history of fretted instruments.

Julius Bellson,
Gibson Historian
May 12, 1978

Solid Body Series



Les Paul Deluxe



Melody Maker



Shaping Access
on a curved top

LES PAUL DELUXE BODY SPECIFICATIONS

Solid maple construction (1) Single cutaway design (2) Adjustable chrome-plated steel trapezoidal bone-inlaid bridge with strings and bones through the body (3) Black fingerboard (4) Two Gibson "Super Humbuck" pickups (5) Master volume and tone control with controls (6) 3-position toggle switch for pickup selection (individual on both pickups simultaneously) (7) Body size: Length 38 1/2" width 13 1/2" depth 1 3/4"

NECK SPECIFICATIONS

Laminated maple construction (2) Width at fingerboard nut 1 11/16" (3) Rosewood fingerboard (4) One fingerboard inlay (5) Chrome-plated individual machine heads (6) Gibson tuners and with modified brass and cover (7) 24 frets (8) 24 3/4" scale length

LES PAUL (1) Natural Satin, Cherry, Mahogany, Wine Red, or Tobacco Sunburst finish

Plus 2 Fastflex plastic head cover

MELODY MAKER DOUBLE BODY SPECIFICATIONS

Solid mahogany construction (2) Double cutaway for added playing ease (3) Adjustable chrome-plated trapezoidal bone-inlaid bridge with chrome-plated strings and bones through the body (4) Black fingerboard (5) Two Gibson adjustable single coil pickups with individual volume and tone controls (6) 3-position toggle switch for pickup selection (individual on both pickups simultaneously) (7) Body size: Length 38" width 13" depth 1 3/4"

NECK SPECIFICATIONS

Laminated mahogany construction (2) Width at fingerboard nut 1 11/16" (3) Rosewood fingerboard (4) One fingerboard inlay (5) Chrome-plated individual machine heads (6) Gibson tuners and with modified brass and cover (7) 22 frets (8) 24 3/4" scale length

Melody Maker (1) Cherry, Mahogany, or Sunburst finish

Plus 2 Fastflex plastic head cover

Solid Body Series



5-1



Marauder



Hand-polished carved top for extra brilliance

5-1 BODY SPECIFICATIONS

Available in solid maple or mahogany body construction (1) Single cutaway (1) Shaper, double-sided fingerrest with white revealed edge (1) Wide travel chrome-plated adjustable Tune-o-matic bridge (1) Chrome-plated stopbar tailpiece (1) 3 high-frequency Gibson open G design adjustable pickups (1) 4-position pickup and phase selector switch (1) A unique bypass switch to enter into the circuit the back pickup only (1) Body size: Length 17 1/2" width 12" depth 1 1/4"

NECK SPECIFICATIONS

Laminated Maple construction (1) Width at fingerboard nut 1 1/4" (1) Maple fingerboard with dot inlays and corresponding side dots (1) Distinctive peghead design (1) Individual chrome-plated machine heads (1) Gibson adjustable brass rod with inscribed brass rod cover (1) 22 frets (1) 24 3/4" scale length

5-1 (1) Natural Satin, Ebony, Tobacco Sunburst, Natural Mahogany, Wine Red, or Walnut Finish

Pro (1) Faultless plush lined case

MARAUDER BODY SPECIFICATIONS

Available in solid maple or mahogany body construction (1) Single cutaway (1) Shaper, double-sided fingerrest (1) Wide travel chrome-plated adjustable Tune-o-matic bridge (1) Chrome-plated stopbar tailpiece (1) Two entirely different pickups for tremendous tonal versatility (1) Front pickup—"Super Humbucking" (1) Back pickup—a totally new design with accentuated treble frequencies (1) Master volume and tone controls (1) Full range pot potentiometer for pickup selection (individual or both pickups mixed) Body size: Length 17 1/2" width 12" depth 1 1/4"

NECK SPECIFICATIONS

Laminated natural maple construction (1) Maple fingerboard with dot inlays and corresponding side dots (1) Width at fingerboard nut 1 1/4" (1) Distinctive peghead design (1) Gibson adjustable brass rod with inscribed brass rod cover (1) Individual chrome-plated machine heads (1) 22 frets (1) 24 3/4" scale length

Marauder (1) Natural Satin, Walnut, Wine Red, Natural Mahogany, Ebony, or Tobacco Sunburst Finish

Pro (1) Faultless plush lined case

Double Neck



EDS-1275



Hand tuning peg
of the arched top

EDS-1275 BODY SPECIFICATIONS

Solid mahogany body □ Double cutaway for added playing ease □ Adjustable chrome-plated "zero-point" bridge with chrome-plated fulcrum □ Black pickguard with white rounded edge □ Two sets of adjustable chrome-plated Gibson humbucking pickups (each set uses same volume and tone controls) □ 2-position toggle switch for switching or humbucking selection □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Body size: length 37 1/4" width 16 1/4" depth 1 1/2"

NECK SPECIFICATIONS

Two necks of laminated maple construction □ Width at fingerboard ends 1 7/8" □ Rosewood fingerboards with deluxe inlays □ White fingerboard binding with color dots □ Deluxe fine tuning machine heads □ Gibson brass nut with molded brass end cover □ 20 frets □ 24 3/4" scale length

EDS-1275 □ Sunburst, Walnut, or White finish

Complete with Flightless plush lined case



RD Artist



Hand accommodation
of top & bottom
to frets

RD ARTIST BODY SPECIFICATIONS

Contoured, insulated solid maple body □ Uniquely easy design
□ Adjustable, gold-plated, tune-o-matic bridge □ The new, exclusive
Gibson instant adjustment, fine tuning, gold-plated TP-6 tailpiece
□ Black fingerpost with white revealed edge □ New Gibson active
electronics including expansion and compression circuitry, a bright mode
and two specially designed gold-plated Series VI active Gibson
Humbucking pickups □ Position toggle switch for selection of the
expansion/compression, standard active electronics or bright mode
□ Position toggle switch for pickup selection individually or both
pickups simultaneously □ One bass, one treble and two volume
potentiometers which act as expansion and compression intensifiers
(front pickup compression/back pickup expansion) □ Attractive,
efficient black speed knobs □ Body size: Length 39 1/2", width 14 1/2",
depth 1 1/2"

NECK SPECIFICATIONS

Laminated maple construction □ Width at fingerboard top 1 1/2"
□ Ebony fingerboard with exotic mother of pearl block inlays and
corresponding white side dots □ Bound peghead with unique pearl
inlaid veneer □ Deluxe, gold-plated machine heads □ Gibson trap rod
with engraved treble and cover □ 22 frets □ 25 1/2" scale length

RD Artist □ Antique, Natural, Cherry, Natural, or Zebrawood finish
100 Faultless, plush lined case



RD Custom



RD Standard



Adjust bridge secured
to avoid bending
to notes

RD CUSTOM BODY SPECIFICATIONS

Carved, balanced solid maple body (1) Unique cutaway design (2) Adjustable chrome-plated Tuneomatic bridge with chrome-plated stop bar tailpiece (3) Black fingerboard with white revealed edge (4) New Gibson active electronics featuring a 2-position toggle switch for standard active electronics or light mode (5) Two specially designed chrome-plated Series VII active Gibson Humbucking pickups (6) 3-position toggle switch for pickup selection (individual or both pickups simultaneously) (7) One bass, one treble and two volume potentiometers with black speed knobs (8) Body size: Length 19 1/2", width 10 1/2", depth 1 1/2"

NECK SPECIFICATIONS

Laminated maple construction (1) Width at fingerboard nut 1 1/2" (2) Maple fingerboard with white binding (3) Distinctive dot inlays with corresponding black side dots (4) Deluge, chrome-plated machine heads (5) Gibson truss rod with engraved truss rod cover (6) 22 frets (7) 25 1/2" scale length

RD Custom (1) Natural or Walnut finish
(2) Full-line plush lined case

RD STANDARD BODY SPECIFICATIONS

Carved, solid maple body (1) Unique cutaway design (2) Adjustable chrome-plated Tuneomatic bridge with chrome-plated stop bar tailpiece (3) Black fingerboard with white revealed edge (4) Two chrome-plated specially designed Gibson Explorer Series VII Humbucking pickups with individual volume and tone controls (5) 2-position toggle switch for pickup selection (individual or both pickups simultaneously) (6) Black speed knobs (8) Body size: Length 19 1/2", width 10 1/2", depth 1 1/2"

NECK SPECIFICATIONS

Laminated maple construction (1) Width at fingerboard nut 1 1/2" (2) Rosewood fingerboard with distinct line dot inlays and corresponding white side dots (3) Deluge, chrome-plated machine heads (4) Gibson truss rod with engraved truss rod cover (5) 22 frets (6) 25 1/2" scale length

RD Standard (1) Natural, Tobacco Sunburst, or Walnut finish
(2) Full-line plush lined case



RD Artist Bass



RD Standard Bass



Hand guiding through router in shaping the neck.

RD ARTIST BASS / BODY SPECIFICATIONS

Contoured, balanced solid maple body □ Unique cutaway design □ 3-point adjustable Tune-o-matic bridge with chrome-plated dual purpose tailpiece (strings enter through body or connect at end of bridge) □ Black fingerboard with white revealed edge □ New Gibson active electronics featuring expansion and compression circuitry, a bright mode, and two specially designed Series V active Gibson Humbucking pickups □ Expansion toggle switch for selection of the expansion's compression, standard active electronics or bright mode □ Expansion toggle switch for pickup selection (individual or both pickups simultaneously) □ One bass, one treble and two volume potentiometers which act as expansion or compression intensifiers (front pickup compression/back pickup expansion) □ Attractive, efficient black speed knobs □ Body size: Length 59 1/2" width 14 1/4" depth 3 1/2"

NECK SPECIFICATIONS

Laminated maple construction □ Width at fingerboard nut 1 1/2" □ Ebony or maple fingerboard (depending on finish choice) with mother of pearl dot inlays and corresponding white side dots □ Unique pearl inlay head version □ Deluxe chrome-plated machine heads □ Gibson brass tail with engraved brass rod cover □ 20 frets □ 34 1/2" scale length

RD Artist Bass □ Antique Sunburst, Ebony, Natural (Maple fingerboard), or Ebony finish

500 faultless plush lined case

RD Artist Fretless Bass (not shown) □ Antique Sunburst, or Natural finish

RD STANDARD BASS / BODY SPECIFICATIONS

Contoured, balanced solid maple body □ Unique cutaway design □ 3-point adjustable Tune-o-matic bridge with chrome-plated dual purpose tailpiece (strings enter through body or connect at end of bridge) □ Black fingerboard with white revealed edge □ Two Gibson exclusive Series II specially designed Humbucking pickups □ One master tone and two volume potentiometers with black speed knobs □ Body size: Length 59 1/2" width 14 1/4" depth 3 1/2"

NECK SPECIFICATIONS

Laminated maple construction □ Width at fingerboard nut 1 1/2" □ Ebony or maple fingerboard (depending on finish choice) with mother of pearl dot inlays and corresponding white side dots □ Deluxe chrome-plated machine heads □ Gibson brass tail with engraved brass rod cover □ 20 frets □ 34 1/2" scale length

RD Standard Bass □ Natural (Maple fingerboard) or Ebony finish

500 faultless plush lined case

Thin Line Series



ES-355TDNV



ES-347TD



Illustration of
the truss rod

ES-355TDNV BODY SPECIFICATIONS

Arched maple top □ Arched maple back with matching maple rim
□ Double Venetian cutaway offers easy access to higher playing positions
□ Top and back bound in multiple black/white binding □ Bound "F" holes
□ Adjustable, gold-plated tune-o-matic bridge □ Exquisite gold-plated tailpiece with vibrato arm □ Deluxe bound fingerboard □ Two gold-plated Gibson humbucking pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Stereo electronics □ Independent Vib-Tone control for additional tonal capabilities □ Body size: Length 15" width 16" depth 1 1/4"

NECK SPECIFICATIONS

Laminated maple construction □ Width at fingerboard nut 1 11/16"
□ Ebony fingerboard with pearl block inlays and corresponding side dots
□ Bound peghead and fingerboard □ Pearl inlay head veneer □ Deluxe gold-plated machine heads □ Gibson truss rod with insulated truss rod cover □ 22 frets □ 24 3/4" scale length

ES-355TDNV □ Wipe Red, Walnut, Sunburst, or Antique Sunburst finish
149 Fadedles plush lined case

ES-347TD BODY SPECIFICATIONS

Arched maple top □ Arched maple back with matching maple rim
□ Double Venetian cutaway offers easy access to higher playing positions
□ Top and back bound in multiple black/white binding □ Adjustable gold-plated tune-o-matic bridge solidly mounted to two individual 1/4" brass studs for added sustain □ Full maple center block for additional sustain and brilliant high-frequency response □ The new deluxe Gibson instant adjustment, gold-plated TP-6 fine tuning tailpiece □ Two gold-plated Gibson Series 550 high output "Super Humbucking" pickups with individual volume and tone controls □ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Coil tap switch to place either humbucking pickup into a single point non-humbucking mode □ Black speed knobs □ Body size: Length 15" width 16" depth 1 1/4"

NECK SPECIFICATIONS

Laminated maple construction □ Polished brass fingerboard nut
□ Width at fingerboard nut 1 11/16" □ Ebony fingerboard with pearl block inlays and corresponding side dots □ Bound peghead and fingerboard
□ Atlas Ever-inlay peghead □ Deluxe, gold-plated machine heads
□ Gibson truss rod with insulated truss rod cover □ 22 frets
□ 24 3/4" scale length

ES-347TD □ Ebony Natural, or Antique Sunburst finish
179 Fadedles plush lined case

Thin Line Series



ES-14 TD55



ES-17 TD



ES-14 TD55

ES-14 TD55

ES-14 TD

ES-14 TD

Special Design/Thin Line Series



FS 150T



FS 151T



FS 150T

FS 151T

FS 152T

FS 153T

Custom Series



Super 400L



L.C.



Super 400C

Super 400D

Super 400E

Super 400F

Les Paul Series



The Les Paul



Les Paul Artisan



THE LES PAUL

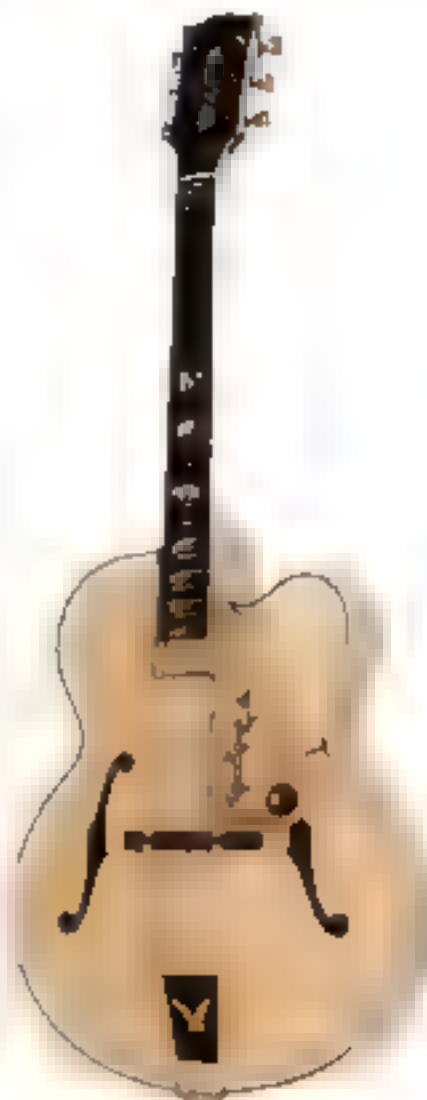
by Les Paul

LES PAUL ARTISAN

Les Paul Artisan

Les Paul Artisan: The best of Les Paul's work

Custom Series



Kalamazoo Award Model



Super V CES



Kalamazoo Award Model

Kalamazoo Award Model

Super V CES

Super V CES
Super V P.B.

Custom Series



Super-Jumbo ES



ES



SUPER BOXES

Super-Jumbo ES

ESCES

ES

Custom Series



140

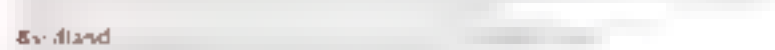


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Custom Series



Howard Roberts Les Paul Custom



Howard Roberts Les Paul Custom



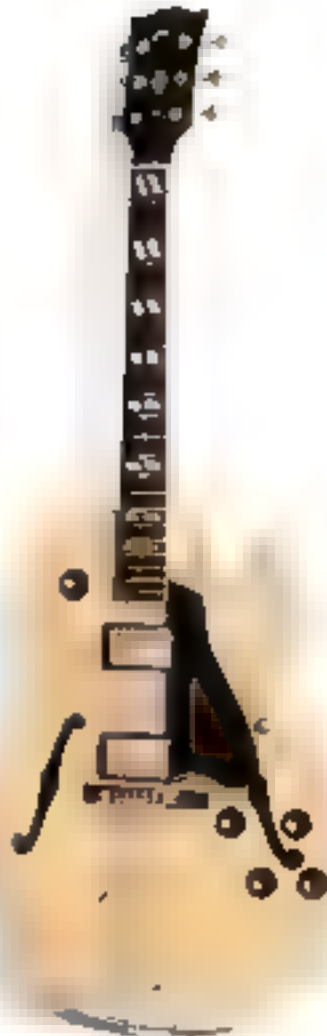
HOWARD ROBERTS ARTIST

Howard Roberts Artist

HOWARD ROBERTS CUSTOM

Howard Roberts Custom

Custom Series



ES-175D



ES-175C



ES-175SD

ES-175D

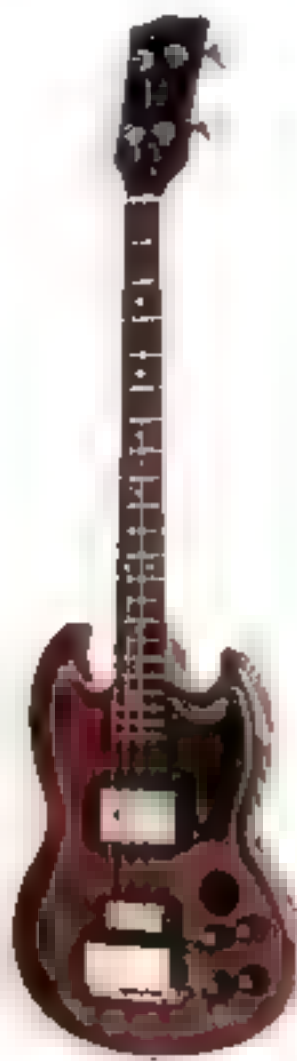
ES-175SD

ES-175C

Bass Series



11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 10



17-1



LES PAULI TRIL MFH "

1994 年 12 月 15 日

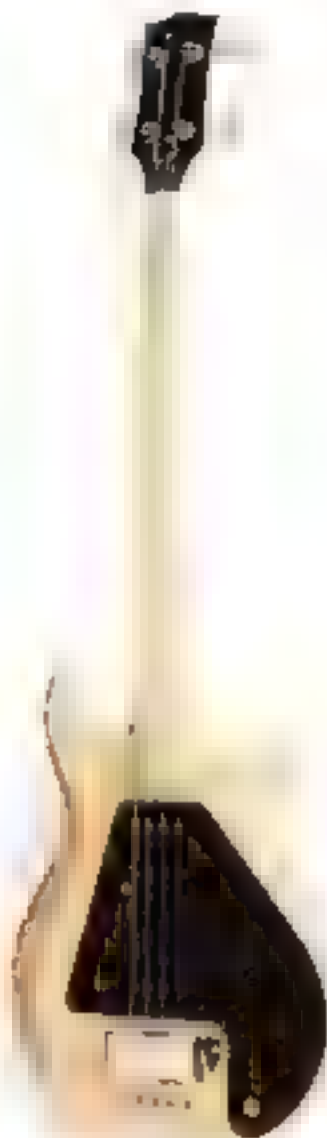
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Bass Series



RIPPER 95 Fretless



RIPPER 95



RIPPER 195 FRETLESS

RIPPER 195 Fretless

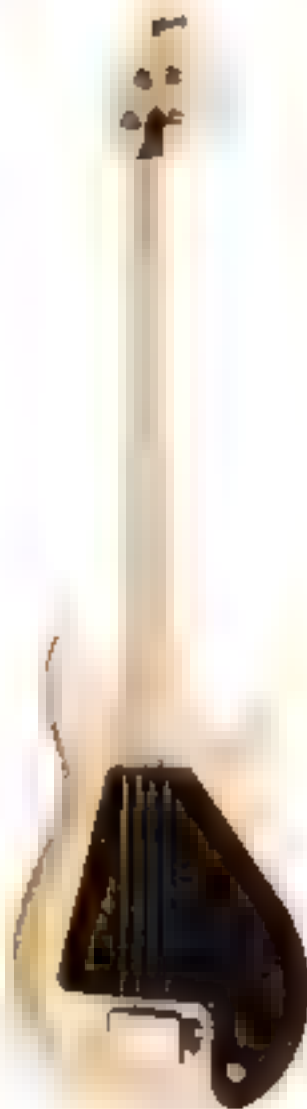
RIPPER 195

RIPPER 95

Bass Series



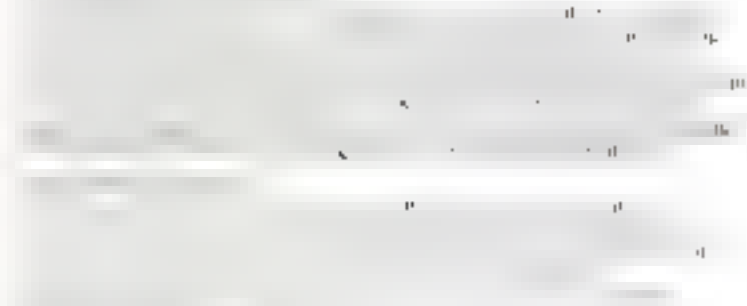
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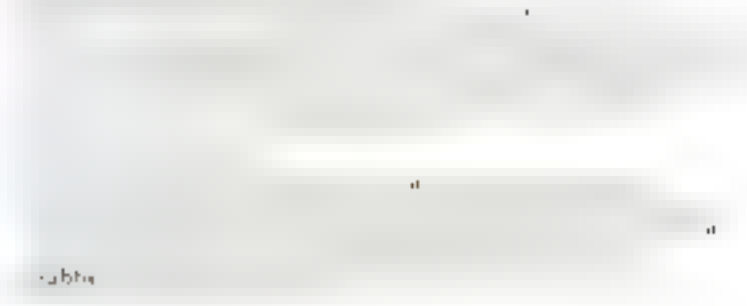
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63



64



Protector Case



- The case is made of a durable material, such as plastic or metal, and is designed to protect the handgun from damage.
- The case is easy to carry and can be used to transport the handgun safely.
- The case is available in various colors and sizes to suit different needs.
- The case is a must-have for anyone who owns a handgun.
- The case is a great way to keep your handgun safe and secure.
- The case is a great way to keep your handgun clean and protected.
- The case is a great way to keep your handgun ready for use.
- The case is a great way to keep your handgun hidden.
- The case is a great way to keep your handgun safe and secure.

Les Paul Series



Les Paul Custom



Les Paul Recording



LES PAUL CUSTOM

"The Les Paul Custom is a true masterpiece of craftsmanship and design. It's a guitar that's been around for over 50 years, and it's still going strong. It's a guitar that's been played by some of the greatest musicians in the world, and it's still going strong. It's a guitar that's been around for over 50 years, and it's still going strong. It's a guitar that's been played by some of the greatest musicians in the world, and it's still going strong."

Les Paul Custom
Les Paul Custom - Single Pickups

LES PAUL RECORDING

"The Les Paul Recording is a true masterpiece of craftsmanship and design. It's a guitar that's been around for over 50 years, and it's still going strong. It's a guitar that's been played by some of the greatest musicians in the world, and it's still going strong. It's a guitar that's been around for over 50 years, and it's still going strong. It's a guitar that's been played by some of the greatest musicians in the world, and it's still going strong."

Les Paul Recording

Les Paul Series



LES PAUL PRO DELUXE

Les Paul Pro Deluxe is a high-end electric guitar featuring a solid mahogany body with a maple top, a set neck, and a humbucker pickup. It is designed for professional players and offers a rich, warm tone.

Les Paul Pro Deluxe

LES PAUL STANDARD

Les Paul Standard is a classic electric guitar with a solid mahogany body, a maple top, and a set neck. It features two humbucker pickups and is known for its versatile sound and iconic design.

Les Paul Standard

Les Paul Standard is a classic electric guitar with a solid mahogany body, a maple top, and a set neck. It features two humbucker pickups and is known for its versatile sound and iconic design.



Les Paul Pro Deluxe



Les Paul standard

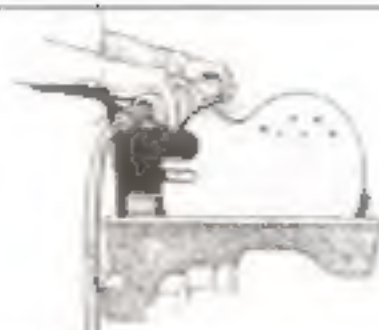
Les Paul Series



Les Paul Deluxe



Les Paul 55/75



Sturdy X-bracing
body sides & edges

LES PAUL DELUXE BODY SPECIFICATIONS

Solid mahogany body with carved maple top (1) Single cutaway (2) Top bound with cream-colored body binding (3) Adjustable, chrome-plated, semi-harmonic bridge with chrome-plated stop-bar tailpiece (4) Cream-colored pickguard (5) Two chrome-plated Gibson humbucking pickups with individual volume and tone controls (6) 3-position toggle switch for pickup selection (individual or both pickups simultaneously) (7) Body size: length 37 1/4", width 12 1/4", depth 2"

NECK SPECIFICATIONS

Laminated maple construction (1) Width at fingerboard nut 1 1/4" (2) Rosewood fingerboard with deluxe inlays (3) Cream-colored fingerboard binding with side dots (4) Chrome-plated, individual machine heads with shaped buttons (5) Gibson tuners with wood-rimmed trim and cover (6) 22 frets (7) 24 3/4" scale length

Les Paul Deluxe (1) Cream Sunburst, Gold* Chrome, Natural, Wine Red, or Shadow Sunburst finish

Plus 1 fastback plate (wood case)

*Gold finish top with Natural Mahogany finish rim and back.

LES PAUL 55/75 BODY SPECIFICATIONS

Solid mahogany body (1) Single cutaway (2) Adjustable chrome-plated semi-harmonic bridge with chrome-plated stop-bar tailpiece (3) Black pickguard with white revealed edge (4) Two-way adjustable Gibson VCR Super Single Coil pickups with individual volume and tone controls (5) 3-position toggle switch for pickup selection (individual or both pickups simultaneously) (6) Body size: length 37 1/4", width 12 1/4", depth 1 1/2"

NECK SPECIFICATIONS

Laminated mahogany construction (1) Width at fingerboard nut 1 1/4" (2) Rosewood fingerboard with dot inlays (3) Cream-colored fingerboard binding with side dots (4) Chrome-plated individual machine heads (5) Gibson tuners with wood-rimmed trim and cover (6) 22 frets (7) 24 3/4" scale length

Les Paul 55/75 (1) Dark Sunburst, or Wine Red finish

Plus 1 fastback plate (wood case)

Les Paul Series



Drilling holes
for anchoring strings
through the body



Les Paul Special Double Cutaway



The "Paul"

LES PAUL SPECIAL DOUBLE CUTAWAY

BODY SPECIFICATIONS

Solid mahogany body (1) Double cutaway for added playing ease (1) Adjustable chrome-plated "tune-o-matic" bridge with chrome-plated stopbar tailpiece (1) Black pickguard with white rounded edge (1) Two adjustable Gibson single-coil pickups with individual volume and tone controls (1) 3-position toggle switch for pickup selection (individual or both pickups simultaneously) (1) Body size: length 17 1/2" width 12 1/4" depth 1 3/4"

NECK SPECIFICATIONS

Solid mahogany construction (1) Width at fingerboard nut 1 11/16" (1) Rosewood fingerboard with pearl dot position inlays (1) White fingerboard binding with side dots (1) Chrome-plated individual machine heads (1) Gibson brass rod with nickel-plated brass rod cover (1) 22 frets (1) 24 3/4" scale length

Les Paul Special Double Cutaway (1) Ebony, Sunburst, Satin or Sunburst or Wine Red finish
Pro E Faultless plush lined case

THE "PAUL" BODY SPECIFICATIONS

Sculptured solid walnut body (1) Single cutaway (1) Adjustable chrome-plated "tune-o-matic" bridge with chrome-plated stopbar tailpiece (1) Two powered, adjustable, Gibson humbucker pickups with exposed coils (1) Black mounting rings that highly complement the contrasting chrome hardware (1) Individual volume and tone controls for each pickup (1) Black speed knobs (1) 3-position toggle switch for pickup selection (individual or both pickups simultaneously) (1) Body size: length 17 1/2" width 12 1/4" depth 1 3/4"

NECK SPECIFICATIONS

Laminated walnut construction (1) Width at fingerboard nut 1 11/16" (1) Ebony fingerboard with pearl-dot inlays and corresponding side dots (1) Individually enclosed chrome-plated machine heads with shaped buttons (1) Gibson brass rod with nickel-plated brass rod cover (1) 22 frets (1) 24 3/4" scale length

The "Paul" (1) Natural Walnut finish
Pro E Faultless plush lined case

Solid Body Series



Les Paul



SG Custom



Body featuring the carved curly maple

LES PAUL BODY SPECIFICATIONS

Carved curly maple body □ Single cutaway design □ Body bound in multiple black/white binding □ Adjustable, gold-plated, wide-turret tune-o-matic bridge □ The new and better, Gibson instant adjustment fine tuning gold-plated TP-6 tailpiece □ Two gold-plated, Gibson "Super Humbucker" pickups with individual volume and tone controls □ Ignition toggle switch for pickup selection (individual or both pickups simultaneously) □ Body size: length 38 1/2", width 12 1/2", depth 2"

NECK SPECIFICATIONS

Laminated maple construction □ Width at fingerboard nut 1 11/16" □ Ebony fingerboard with deluxe Abalone block inlays □ Bound peghead and fingerboard with shell fingerboard side dots □ Abalone inlaid head veneer □ Deluxe, gold-plated, individual machine heads □ Gibson tuners and with engraved brass and cover □ 22 frets □ 24 3/4" scale length
LES PAUL □ Cherry, Sunburst, Fireburst, Natural, or Antique Sunburst finish
Fits 2 Faultless plush lined case

SG CUSTOM BODY SPECIFICATIONS

Carved solid mahogany body □ Double cutaway design □ Gold-plated, wide-turret, tune-o-matic bridge with gold-plated stop-bar tailpiece (Bigsby tailpiece optional) □ Three gold-plated Gibson "Super Humbucker" pickups with two volume and tone controls □ Ignition toggle switch for pickup selection □ Body size: length 36", width 12 1/2", depth 1 1/2"

NECK SPECIFICATIONS

Laminated mahogany construction □ Width at fingerboard nut 1 11/16" □ Ebony fingerboard with pearl block inlays □ Bound peghead and fingerboard with side dots □ Pearl inlaid head veneer □ Deluxe gold-plated individual machine heads □ Gibson tuners and with engraved brass and cover □ 22 frets □ 24 3/4" scale length

SG Custom □ Walnut, White, Cherry, or Tobacco Sunburst finish
Fits 1 Faultless plush lined case

Solid Body Series



Fast Living
Trio and Solos



SG Standard



L-6S Custom

SG STANDARD BODY SPECIFICATIONS

Continued solid mahogany construction □ Double cutaway design □ Adjustable, chrome-plated, wide travel, tuneomatic bridge with chrome-plated stopbar tailpiece (Bigsby tailpiece optional) □ Black fingerrest □ Two chrome-plated Gibson "Super Humbucking" pickups with individual volume and tone controls □ 2-position toggle switch for pickup selection (individual or both pickups simultaneously) □ Body size: length 36" width 12 1/2" depth 1 3/4"

NECK SPECIFICATIONS

Laminated mahogany construction □ Width at fingerboard nut 1 3/8" □ Bound rosewood fingerboard with pearl block inlays and corresponding side dots □ Pearl inlaid head veneer □ Chrome-plated individual machine heads □ Gibson truss rod with engravable truss rod cover □ 22 frets □ 24 3/4" scale length

SG Standard □ Satin Mahogany, Walnut, Cherry, Tobacco Sunburst, or White finish

Pro 1 Faultless plush lined case

L-6S CUSTOM BODY SPECIFICATIONS

Solid maple construction □ Single cutaway design □ Adjustable chrome-plated, wide travel, tuneomatic bridge with chrome-plated stopbar tailpiece □ Black fingerrest □ Two Gibson "Super Humbucking" pickups □ Master volume control, midrange control and treble roll-off control □ 4-position transfer switch □ Body size: length 36 1/2" width 12 1/2" depth 1 1/4"

NECK SPECIFICATIONS

Laminated maple construction □ Width at fingerboard nut 1 3/8" □ Available with Natural Maple fingerboard with Natural finish or Ebony fingerboard with Ebony or Tobacco sunburst finish □ Dot fingerboard and side inlays □ Chrome-plated individual machine heads □ Gibson truss rod with engravable truss rod cover □ 24 frets □ 24 3/4" scale length

L-6S Custom □ Natural, Ebony, or Tobacco Sunburst finish

Pro 2 Faultless plush lined case